

1

00:00:00,000 --> 00:00:02,000

The

2

00:00:05,000 --> 00:00:07,000

Constructed in 1822

3

00:00:07,000 --> 00:00:12,000

Eastern State Penitentiary was intended to serve as a model of prison reform.

4

00:00:12,000 --> 00:00:16,000

A staff of cruel and inhumane prison guards

5

00:00:16,000 --> 00:00:19,000

administered some of the harshest punishment imaginable.

6

00:00:20,000 --> 00:00:24,000

Prisoners suffered horribly at the hands of their savage captors.

7

00:00:24,000 --> 00:00:26,000

The souls still haunt the prison today.

8

00:00:26,000 --> 00:00:30,000

Tonight we pit two paranormal investigative teams against each other

9

00:00:30,000 --> 00:00:34,000

to see who can record the best physical evidence of the paranormal.

10

00:00:34,000 --> 00:00:36,000

Somebody push me.

11

00:00:36,000 --> 00:00:38,000

Whoa, this is Paranormal Challenge.

12

00:00:38,000 --> 00:00:40,000

Eastern State Penitentiary.

13

00:00:43,000 --> 00:00:44,000

I'm just so happy.

14

00:00:45,000 --> 00:00:46,000

Get on, don't go, go.

15

00:00:46,000 --> 00:00:48,000

You stay here, hold on, I'm screaming.

16

00:00:48,000 --> 00:00:49,000

The hell is here?

17

00:00:49,000 --> 00:00:50,000

Two teams.

18

00:00:50,000 --> 00:00:52,000

Dude, what the f***?

19

00:00:52,000 --> 00:00:53,000

One night.

20

00:00:53,000 --> 00:00:54,000

In cell, eight.

21

00:00:54,000 --> 00:00:57,000

One haunted location.

22

00:00:57,000 --> 00:00:59,000

One winner.

23

00:00:59,000 --> 00:01:02,000

For the ultimate hit, Dragon Rites.

24

00:01:08,000 --> 00:01:10,000

I've investigated this place twice

25

00:01:10,000 --> 00:01:13,000

and we've walked away with some really incredible evidence.

26

00:01:14,000 --> 00:01:17,000

Zach Begant, the Paranormal Challenge chairman,

27

00:01:17,000 --> 00:01:21,000

is also lead investigator and co-founder of the highly respected Ghost Adventures crew.

28

00:01:21,000 --> 00:01:22,000

Listen.

29

00:01:22,000 --> 00:01:25,000

He has completed hundreds of investigations

30

00:01:25,000 --> 00:01:28,000

working with the world's renowned paranormal researchers and scientists.

31

00:01:33,000 --> 00:01:36,000

This place makes me feel excited as hell

32

00:01:36,000 --> 00:01:41,000

and I can't wait to watch these teams battle and see what happens to them.

33

00:01:41,000 --> 00:01:45,000

Northampton Paranormal, based in Bath, Pennsylvania.

34

00:01:45,000 --> 00:01:46,000

My name's Scott Wiley.

35

00:01:46,000 --> 00:01:49,000

I'm the founder and leader of Northampton County Paranormal.

36

00:01:49,000 --> 00:01:51,000

For how long I've been doing it, yes,

37

00:01:51,000 --> 00:01:53,000

I can set up an investigation.

38

00:01:53,000 --> 00:01:55,000

I can almost predict where something's going to happen.

39

00:01:56,000 --> 00:01:57,000

My name's Chris McGowan.

40

00:01:57,000 --> 00:01:59,000

I'm one of the second lead investigators.

41

00:01:59,000 --> 00:02:02,000

Chris is a skeptic, but that brings the edge to us.

42

00:02:02,000 --> 00:02:03,000

He's like our little pretty boy.

43

00:02:03,000 --> 00:02:04,000

We used him as bait.

44

00:02:04,000 --> 00:02:06,000

And in a prison, he'd be perfect.

45

00:02:08,000 --> 00:02:09,000

My name's Scott Burke.

46

00:02:09,000 --> 00:02:10,000

I'm the audio-video attack.

47

00:02:10,000 --> 00:02:12,000

Being Native American heritage,

48

00:02:12,000 --> 00:02:15,000

we're just taught that everything has a soul or a spirit.

49

00:02:15,000 --> 00:02:18,000

And that makes a total difference when you're doing an investigation.

50

00:02:18,000 --> 00:02:20,000

You can everything a scientific view

51

00:02:20,000 --> 00:02:23,000

and analyze everything before we get our judgment.

52

00:02:23,000 --> 00:02:25,000

We have gotten results everywhere we've gone.

53

00:02:25,000 --> 00:02:27,000

The other team, better watch out.

54

00:02:29,000 --> 00:02:33,000

Tri-State Paranormal, based in Mottuchin, New Jersey.

55

00:02:33,000 --> 00:02:34,000

My name is Sharon Henson.

56

00:02:34,000 --> 00:02:39,000

I am lead investigator and I am the co-director of Tri-State Paranormal Research.

57

00:02:39,000 --> 00:02:40,000

I'm Peter.

58

00:02:40,000 --> 00:02:42,000

I'm an investigative T-S-P-R.

59

00:02:42,000 --> 00:02:45,000

He does help us do preliminary investigations

60

00:02:45,000 --> 00:02:47,000

and he does the actual investigation.

61

00:02:47,000 --> 00:02:49,000

It makes me feel very peaceful about death.

62

00:02:49,000 --> 00:02:50,000

I mean, I don't fear death.

63

00:02:50,000 --> 00:02:51,000

Because I know there's something afterwards.

64

00:02:51,000 --> 00:02:53,000

It's not an end.

65

00:02:53,000 --> 00:02:55,000

Tony is the mouth of the group.

66

00:02:55,000 --> 00:02:58,000

Tony is the one that I have to tell to be quiet

67

00:02:58,000 --> 00:03:00,000

or I'm going to shove a cell phone right up and see who know what.

68

00:03:00,000 --> 00:03:01,000

Sharon always bugs me.

69

00:03:01,000 --> 00:03:02,000

She's annoying.

70

00:03:02,000 --> 00:03:04,000

She's just so...

71

00:03:04,000 --> 00:03:05,000

I'm just getting out of here.

72

00:03:05,000 --> 00:03:06,000

She's great.

73

00:03:06,000 --> 00:03:07,000

I think we're going to win.

74

00:03:07,000 --> 00:03:08,000

I think we're going to win.

75

00:03:08,000 --> 00:03:09,000

Yes.

76

00:03:10,000 --> 00:03:12,000

Right now we're standing near the center rotunda

77

00:03:12,000 --> 00:03:14,000

in Eastern State Penitentiary teams.

78

00:03:14,000 --> 00:03:15,000

How you doing?

79

00:03:15,000 --> 00:03:16,000

Good.

80

00:03:16,000 --> 00:03:17,000

This is Charlie Adams.

81

00:03:17,000 --> 00:03:20,000

Charlie is an author of Philadelphia ghost stories.

82

00:03:20,000 --> 00:03:23,000

He's also a radio show host here in Philadelphia.

83

00:03:23,000 --> 00:03:26,000

Me and this guy have been in Al Capone's cell before.

84

00:03:27,000 --> 00:03:32,000

Did you know that the guards claimed that they would hear him screaming like a little girl?

85

00:03:32,000 --> 00:03:33,000

That's right.

86

00:03:33,000 --> 00:03:34,000

Screaming like a little girl.

87

00:03:34,000 --> 00:03:41,000

Because he feels that the spirit of a man that was victim to his Valentine's Day Massacre

88

00:03:41,000 --> 00:03:44,000

came back and haunted him in his own jail cell.

89

00:03:44,000 --> 00:03:49,000

And before you teams go off and investigate, Charlie is going to walk you around to all

90

00:03:49,000 --> 00:03:52,000

of the areas that you will be investigating tonight.

91

00:03:52,000 --> 00:03:57,000

Pay very close attention to every single detail he tells you.

92

00:03:57,000 --> 00:04:02,000

I like Eastern State Penitentiary because it does have a reputation of being one of the

93

00:04:02,000 --> 00:04:04,000

most haunted locations in the United States.

94

00:04:05,000 --> 00:04:09,000

You can walk around and talk about how many inmates were here and about how they used

95

00:04:09,000 --> 00:04:13,000

to bake bread and they had classes, but you have to know the real dark history.

96

00:04:13,000 --> 00:04:15,000

This is a fortress of death.

97

00:04:18,000 --> 00:04:22,000

Cursed by savage wardens and dehumanizing solitary confinement,

98

00:04:22,000 --> 00:04:27,000

Eastern State Penitentiary was a gothic temple dedicated to depravity, isolation, and torture.

99

00:04:28,000 --> 00:04:31,000

Originally designed to revolutionize prisons in 1829,

100

00:04:31,000 --> 00:04:35,000

the degrading rehabilitation techniques drove inmates over the edge.

101

00:04:35,000 --> 00:04:40,000

Now shuttered, this crumbling complex is said to be a vortex of paranormal activity.

102

00:04:44,000 --> 00:04:50,000

We are on the third level now of cell block 12.

103

00:04:50,000 --> 00:04:53,000

I want to show you something here. Get in that cell.

104

00:04:55,000 --> 00:04:58,000

Not only the prisoners, but the guards feared for their lives.

105

00:04:58,000 --> 00:05:02,000

Let's say I'm a guard walking down here doing my job, that cell door is open,

106

00:05:02,000 --> 00:05:05,000

and that prisoner has a lot of anguish, a lot of fighting on him.

107

00:05:06,000 --> 00:05:10,000

I could easily be pushed over the top, down to the bottom.

108

00:05:10,000 --> 00:05:12,000

My neck would be broken, my head would be crushed.

109

00:05:12,000 --> 00:05:17,000

These bars were put in as sort of an afterthought after something like that happened here.

110

00:05:19,000 --> 00:05:22,000

This is where the worst of the worst were incarcerated.

111

00:05:22,000 --> 00:05:25,000

Common criminals were put in with murders and rapists.

112

00:05:25,000 --> 00:05:31,000

Suicides, murders were committed here, cellmate to cellmate.

113

00:05:31,000 --> 00:05:38,000

Feeling that the guards were poisoning him, a very paranoid prisoner named Joseph Taylor

114

00:05:38,000 --> 00:05:44,000

managed to get a sewing machine and encountered a guard in Michael Doran and patched his head in.

115

00:05:44,000 --> 00:05:49,000

Killed him. After that, satisfied, he took a nap in his cell.

116

00:05:49,000 --> 00:05:54,000

It takes a really mentally disturbed person to actually smash somebody's skull in

117

00:05:54,000 --> 00:05:58,000

because he thought they were poisoning him and then just get back to the cell.

118

00:05:58,000 --> 00:06:03,000

Prisoners who were particularly ornery were brought to this baby, the mad chair.

119

00:06:03,000 --> 00:06:08,000

They were strapped to this chair, gagged, the circulation was cut off.

120

00:06:08,000 --> 00:06:13,000

They were here for days and they went mad. Here, hence the mad chair.

121

00:06:28,000 --> 00:06:34,000

There was solitary confinement, that's one thing, but then there was the hole where all hope was lost.

122

00:06:34,000 --> 00:06:40,000

Vicious criminals were dragged down here for days and weeks and even months of punishment.

123

00:06:40,000 --> 00:06:47,000

Bread and water, rats, no light. They lost touch with reality and their own senses.

124

00:06:47,000 --> 00:06:52,000

Barbaric. I think I'd probably lose my mind within the first five minutes.

125

00:06:58,000 --> 00:07:04,000

Elmo Smith, a prisoner here, known for kidnapping, raping and murdering a young girl,

126

00:07:04,000 --> 00:07:09,000

is one of the quote unquote famous prisoners here of death row.

127

00:07:09,000 --> 00:07:12,000

Good luck here at Eastern State Penitentiary.

128

00:07:16,000 --> 00:07:23,000

With the competition set to begin, Zach gets each team geared up with the most advanced paranormal detection equipment for tonight's challenge.

129

00:07:23,000 --> 00:07:25,000

How you guys doing? Good.

130

00:07:25,000 --> 00:07:29,000

Look at all this equipment. Each of you are going to receive the same exact pieces of equipment.

131

00:07:29,000 --> 00:07:34,000

Two night vision cameras, one on a tripod to use it as a static camera, a thermal imaging camera,

132

00:07:34,000 --> 00:07:38,000

two full spectrum cameras, one a camcorder, the other a digital still.

133

00:07:38,000 --> 00:07:41,000

You have a millimeter that measures for electromagnetic energy and temperature.

134

00:07:41,000 --> 00:07:43,000

Two digital recorders for each team.

135

00:07:43,000 --> 00:07:46,000

I got no time to waste. The sun is setting.

136

00:07:46,000 --> 00:07:54,000

Suit up, get ready, wait for my signal, and then you guys will be released in Eastern State Penitentiary.

137

00:07:54,000 --> 00:07:56,000

Have fun.

138

00:07:58,000 --> 00:08:01,000

Teams will conduct their investigations simultaneously.

139

00:08:01,000 --> 00:08:08,000

Northampton Paranormal will begin in zone two, and Tri-State Paranormal will start out in zone one.

140

00:08:08,000 --> 00:08:12,000

Strict time constraints are designed to push each team to the limit.

141

00:08:12,000 --> 00:08:16,000

They will only be given two hours to complete part one of the investigation.

142

00:08:16,000 --> 00:08:21,000

Then switch locations and continue investigating for two more hours in part two.

143

00:08:21,000 --> 00:08:28,000

Teams will be judged on overall teamwork, technological proficiency, historical knowledge,

144

00:08:28,000 --> 00:08:32,000

and audio and visual evidence they are ultimately able to capture.

145

00:08:32,000 --> 00:08:36,000

Tonight's judges are three of the country's most notable paranormal experts.

146

00:08:36,000 --> 00:08:41,000

Dave Schrader, acclaimed Paranormal Conference lecturer, co-author of *The Other Side*,

147

00:08:41,000 --> 00:08:47,000

A Teen's Guide to Ghost Hunting, and host of the wildly popular Internet talk show, *Darkness Radio*.

148

00:08:47,000 --> 00:08:54,000

Aaron Sagers, published author, nationally syndicated journalist, and editor of ParanormalPopCulture.com.

149

00:08:54,000 --> 00:08:59,000

And Alexandra Holzer, daughter of famed paranormal investigator Hans Holzer,

150

00:08:59,000 --> 00:09:03,000

author of Growing Up Haunted and Syndicated Columnist for OM Times.

151

00:09:06,000 --> 00:09:08,000

Tri-State Paranormal, are you ready?

152

00:09:08,000 --> 00:09:10,000

Yes, we are.

153

00:09:10,000 --> 00:09:14,000

Northampton County, Paranormal, are you guys ready?

154

00:09:14,000 --> 00:09:16,000

We're ready.

155

00:09:16,000 --> 00:09:20,000

The portals are open. Let the challenge begin.

156

00:09:20,000 --> 00:09:22,000

Let's start the clock.

157

00:09:25,000 --> 00:09:28,000

Judges, they have two hours for this first part of investigation.

158

00:09:28,000 --> 00:09:35,000

Chris, I think I'm going to send you down to the hole.

159

00:09:35,000 --> 00:09:36,000

How's that sound?

160

00:09:36,000 --> 00:09:37,000

That sounds good.

161

00:09:37,000 --> 00:09:38,000

Going to the hole first, guys.

162

00:09:38,000 --> 00:09:39,000

Yep.

163

00:09:39,000 --> 00:09:40,000

You ready to go?

164

00:09:40,000 --> 00:09:41,000

I'm ready to go. I'm rolling.

165

00:09:41,000 --> 00:09:42,000

All right, Kate.

166

00:09:42,000 --> 00:09:43,000

All right, I'll see you guys. Good luck.

167

00:09:43,000 --> 00:09:44,000

See you guys later. Good luck.

168

00:09:44,000 --> 00:09:45,000

Happy hunting.

169

00:09:45,000 --> 00:09:46,000

Okay.

170

00:09:46,000 --> 00:09:48,000

Yeah, get over here.

171

00:09:48,000 --> 00:09:51,000

Joseph Taylor was in one of these sound blocks here.

172

00:09:51,000 --> 00:09:54,000

He bashed in Michael Duren's head.

173

00:09:56,000 --> 00:09:59,000

Mr. Taylor, if you're still here, do you want to bash our heads in?

174

00:09:59,000 --> 00:10:02,000

And as far as I'm concerned, you guys deserve to be here.

175

00:10:02,000 --> 00:10:05,000

And I don't feel at all bad at the way you guys were treated.

176

00:10:05,000 --> 00:10:08,000

Maybe you like to bash in Pete's head.

177

00:10:15,000 --> 00:10:17,000

There's a very high amount of air here.

178

00:10:17,000 --> 00:10:18,000

Oh.

179

00:10:22,000 --> 00:10:24,000

This is very odd.

180

00:10:27,000 --> 00:10:29,000

What was that?

181

00:10:30,000 --> 00:10:31,000

What was that?

182

00:10:31,000 --> 00:10:32,000

Somebody pushed me?

183

00:10:32,000 --> 00:10:34,000

Dude, if...

184

00:10:34,000 --> 00:10:37,000

We're about four minutes into the investigation,

185

00:10:37,000 --> 00:10:39,000

and folks here at the nerve center,

186

00:10:39,000 --> 00:10:42,000

we're going to be able to watch every single move they make.

187

00:10:42,000 --> 00:10:45,000

We're going to be able to listen to everything they say.

188

00:10:45,000 --> 00:10:47,000

Each team is assigned one camera operator

189

00:10:47,000 --> 00:10:51,000

and one sound technician to chronicle their investigations.

190

00:10:51,000 --> 00:10:54,000

And both areas are equipped with several stationary cameras.

191

00:10:54,000 --> 00:10:57,000

Three big categories that we should be looking out for

192

00:10:57,000 --> 00:10:59,000

are the sound and audio systems.

193

00:10:59,000 --> 00:11:01,000

The audio systems are the same.

194

00:11:01,000 --> 00:11:03,000

And the sound and audio systems are the same.

195

00:11:03,000 --> 00:11:05,000

And the sound and audio systems are the same.

196

00:11:05,000 --> 00:11:07,000

And both are the same.

197

00:11:07,000 --> 00:11:09,000

We're not talking about cameras.

198

00:11:09,000 --> 00:11:11,000

I'm talking about cameras.

199

00:11:11,000 --> 00:11:13,000

Three big categories that we should be looking out for

200

00:11:13,000 --> 00:11:16,000

are how well they use their technology,

201

00:11:16,000 --> 00:11:18,000

the equipment that they were given,

202

00:11:18,000 --> 00:11:20,000

how well are they using the history

203

00:11:20,000 --> 00:11:22,000

that they learned earlier during the walkthrough.

204

00:11:22,000 --> 00:11:24,000

And also teamwork.

205

00:11:24,000 --> 00:11:28,000

Teams will conduct their investigations simultaneously.

206

00:11:28,000 --> 00:11:30,000

Tri-State Paranormal will begin in zone 1,

207

00:11:30,000 --> 00:11:35,120

Looks like right off the bat, both teams are sending a member of their crew by themselves

208

00:11:35,120 --> 00:11:38,260

on the solo camps that can really attract these spirits.

209

00:11:38,260 --> 00:11:40,120

You're less intimidating to the spirits.

210

00:11:40,120 --> 00:11:41,800

Now Chris here is actually going into the hole.

211

00:11:41,800 --> 00:11:43,080

He's actually there now.

212

00:11:43,080 --> 00:11:46,700

And I heard, I heard over here that Chris shows fear.

213

00:11:46,700 --> 00:11:50,440

So looks like these teams are going to use him as a piece of bait.

214

00:11:50,440 --> 00:11:53,240

This is creepy down here.

215

00:11:53,240 --> 00:11:56,240

This is real dark.

216

00:11:56,240 --> 00:12:11,440

How was that?

217

00:12:11,440 --> 00:12:13,560

He's looking really nervous and uncomfortable.

218

00:12:13,560 --> 00:12:14,800

It's easy to watch behind here guys.

219

00:12:14,800 --> 00:12:18,480

I've been in there and once you're in there and it's pitch dark nearby yourself and you're

220

00:12:18,480 --> 00:12:22,120

held where some of the most evil inmates were housed.

221

00:12:22,120 --> 00:12:23,120

It's a different story.

222

00:12:23,680 --> 00:12:27,080

Now what I think is interesting too, Zach, is Tristate Paranormal Team has elected to

223

00:12:27,080 --> 00:12:32,880

send their teammate Sharon down first as a woman into a prison wing known to be housing

224

00:12:32,880 --> 00:12:34,880

some of the most violent male criminals.

225

00:12:34,880 --> 00:12:36,960

That's a pretty ballsy move on their team right away.

226

00:12:36,960 --> 00:12:40,360

Let's check in on Sharon.

227

00:12:40,360 --> 00:12:43,440

This is Sharon in cell block 10.

228

00:12:43,440 --> 00:12:46,840

Looking for anybody who might want to visit her this evening?

229

00:12:46,840 --> 00:12:52,000

Listen guys, this is your only chance because the rest of the team are all guys.

230

00:12:52,000 --> 00:13:02,000

Is there someone down there?

231

00:13:02,000 --> 00:13:15,600

We're here at Death Row, Eastern State Penitentiary.

232

00:13:15,600 --> 00:13:20,040

We're looking for an Elmo Smith.

233

00:13:20,040 --> 00:13:25,960

Tell me how you can rape and torture and kill a 16 year old with a crowbar.

234

00:13:25,960 --> 00:13:29,080

I hear you like being called Tickle Miamo.

235

00:13:29,080 --> 00:13:32,080

Is that true?

236

00:13:32,080 --> 00:13:33,080

Good use of history.

237

00:13:33,080 --> 00:13:38,080

Scott Burke and Scott Wiley here, they're really starting to improve the level of provoking

238

00:13:38,080 --> 00:13:41,080

that they're trying and I'm thinking that these guys throughout the night, they're going

239

00:13:41,080 --> 00:13:42,080

to be ones to watch.

240

00:13:42,080 --> 00:13:43,080

Throw it to them Abby.

241

00:13:43,080 --> 00:13:44,080

There you go.

242

00:13:44,080 --> 00:13:46,080

You're the bad-happ' part of women.

243

00:13:46,080 --> 00:13:47,080

There you go.

244

00:13:47,080 --> 00:13:49,360

Good Scott, good.

245

00:13:49,360 --> 00:13:51,360

Is this your cage Elmo?

246

00:13:51,360 --> 00:13:52,360

Huh?

247

00:13:52,360 --> 00:13:53,880

Is this your bed?

248

00:13:53,880 --> 00:13:56,120

Okay, that just cut off.

249

00:13:56,120 --> 00:13:59,200

Full battery just drained.

250

00:13:59,200 --> 00:14:02,120

We just had a full spectrum camera go out.

251

00:14:02,120 --> 00:14:03,520

Looks like it died out on them.

252

00:14:03,520 --> 00:14:04,520

Already?

253

00:14:04,520 --> 00:14:05,520

Yeah.

254

00:14:05,520 --> 00:14:06,520

Spirits can use batteries.

255

00:14:06,520 --> 00:14:07,520

Yeah.

256

00:14:07,520 --> 00:14:08,520

Suck it up like they're...

257

00:14:08,520 --> 00:14:09,520

Suck it right dry.

258

00:14:09,520 --> 00:14:10,520

Energy.

259

00:14:10,520 --> 00:14:18,160

Let's check in on Sharon.

260

00:14:18,160 --> 00:14:23,440

The poor middle-aged lady walking down the hallway by herself.

261

00:14:23,440 --> 00:14:25,440

Fair game to anybody.

262

00:14:25,440 --> 00:14:28,440

Ah, a mad chair.

263

00:14:28,440 --> 00:14:32,760

If any of you got mad in that mad chair.

264

00:14:32,760 --> 00:14:36,280

This is a place where some sick, syndistic torture happened.

265

00:14:36,280 --> 00:14:45,920

Historically she's getting the area where she is correct, which is great.

266

00:14:45,920 --> 00:14:52,920

Somebody just pushed me in the back.

267

00:14:52,920 --> 00:14:58,920

Somebody pushed me?

268

00:14:58,920 --> 00:15:07,280

It's creepy in here.

269

00:15:07,280 --> 00:15:09,400

I'm just getting ready to hit their one hour mark.

270

00:15:09,400 --> 00:15:11,960

Let's listen in on Northampton.

271

00:15:11,960 --> 00:15:13,280

What's the story with this sub-block?

272

00:15:13,640 --> 00:15:16,080

I think this is where the guard got pushed.

273

00:15:16,080 --> 00:15:18,120

They don't remember the history of this sub-block.

274

00:15:18,120 --> 00:15:19,120

Sub-block 14.

275

00:15:19,120 --> 00:15:20,120

Okay, so...

276

00:15:20,120 --> 00:15:24,600

They think this is where the guards were pushed instead of this is where the youngest inmates

277

00:15:24,600 --> 00:15:29,520

were held.

278

00:15:29,520 --> 00:15:31,200

We're taking over the sub-block.

279

00:15:31,200 --> 00:15:32,640

My name's Scotty.

280

00:15:32,640 --> 00:15:33,640

That's Scott.

281

00:15:33,640 --> 00:15:34,640

That's Chris.

282

00:15:34,640 --> 00:15:38,240

All these cell doors remain open.

283

00:15:38,240 --> 00:15:39,240

Nobody comes out.

284

00:15:39,240 --> 00:15:46,240

Nothing comes through this place without going through me.

285

00:15:46,240 --> 00:15:53,240

Dude, what is that?

286

00:15:53,240 --> 00:15:56,920

Could be a wheel.

287

00:15:56,920 --> 00:15:59,240

That pictures up.

288

00:15:59,240 --> 00:16:00,240

Yeah.

289

00:16:00,240 --> 00:16:02,240

Yeah, that was crazy before.

290

00:16:02,240 --> 00:16:06,760

Dave, I just want to point out here, there's been a lot of walking back and forth.

291

00:16:06,760 --> 00:16:09,000

They have not been tagging this.

292

00:16:09,000 --> 00:16:14,120

Okay, now this is the place where they pushed the guard over the rail.

293

00:16:14,120 --> 00:16:16,760

I think they even said they put, what, countants in here sometimes?

294

00:16:16,760 --> 00:16:17,760

Tony, Tony, Tony, hold on.

295

00:16:17,760 --> 00:16:18,760

What's up?

296

00:16:18,760 --> 00:16:22,760

There's like footsteps coming from over here.

297

00:16:22,760 --> 00:16:24,760

I heard them over here.

298

00:16:24,760 --> 00:16:26,760

How is that?

299

00:16:26,760 --> 00:16:27,760

Hello?

300

00:16:27,760 --> 00:16:28,760

Hey, Sharon?

301

00:16:28,760 --> 00:16:29,760

Sharon?

302

00:16:29,760 --> 00:16:30,760

Yeah.

303

00:16:30,760 --> 00:16:31,760

We're gonna stay still real quick.

304

00:16:31,760 --> 00:16:32,760

You heard some footsteps over here.

305

00:16:32,760 --> 00:16:33,760

Okay.

306

00:16:33,760 --> 00:16:40,760

We're gonna stay still real quick.

307

00:16:40,760 --> 00:16:41,760

Yeah.

308

00:16:41,760 --> 00:16:42,760

Yeah.

309

00:16:42,760 --> 00:16:43,760

You're good.

310

00:16:43,760 --> 00:16:44,760

There's nobody here.

311

00:16:44,760 --> 00:16:47,760

I'm kind of stuck down here too.

312

00:16:47,760 --> 00:16:54,760

Can you just come up and sit down next to me?

313

00:16:54,760 --> 00:17:02,760

Are you walking around me?

314

00:17:02,760 --> 00:17:12,760

Can you come closer?

315

00:17:12,760 --> 00:17:22,760

All right, I know your hair because I can feel you.

316

00:17:22,760 --> 00:17:24,760

See this little red dot?

317

00:17:24,760 --> 00:17:26,760

Just talking to it.

318

00:17:26,760 --> 00:17:27,760

I can hear you.

319

00:17:27,760 --> 00:17:29,760

I will be talking back and forth.

320

00:17:29,760 --> 00:17:36,760

I just want to know your story.

321

00:17:36,760 --> 00:17:39,760

That's all.

322

00:17:39,760 --> 00:17:49,760

Oh, what was that?

323

00:17:49,760 --> 00:17:51,760

Teams, you have 15 minutes left.

324

00:17:51,760 --> 00:17:53,760

Scott Wiley is downstairs by himself in the hole.

325

00:17:53,760 --> 00:17:57,760

And the inmates had to stay in there for weeks and sometimes months at a time.

326

00:17:57,760 --> 00:18:04,760

So, let's go and check in on Scott.

327

00:18:04,760 --> 00:18:08,760

I'm concerned.

328

00:18:08,760 --> 00:18:13,760

Let's go.

329

00:18:13,760 --> 00:18:26,760

I'm concerned.

330

00:18:26,760 --> 00:18:29,760

This guy's definitely not gonna make it back in time.

331

00:18:29,760 --> 00:18:34,760

He has no communication, no connection with our world right now at all.

332

00:18:34,760 --> 00:18:39,760

He is in one of the most secluded areas in the United States.

333

00:18:39,760 --> 00:18:41,760

Uh-oh, he might make it.

334

00:18:41,760 --> 00:18:42,760

If he can get his shoulders out.

335

00:18:42,760 --> 00:18:44,760

Looks like he's just being torn.

336

00:18:44,760 --> 00:18:51,760

We're witnessing a whole burst.

337

00:18:51,760 --> 00:18:55,760

Yeah, it's supposed to be where they had all the maniacs.

338

00:18:55,760 --> 00:18:57,760

And the worst of the worst.

339

00:18:57,760 --> 00:18:59,760

Guys, you really want to know if you're in here.

340

00:18:59,760 --> 00:19:03,760

None of you lovely gentlemen would like to step out and say hello?

341

00:19:03,760 --> 00:19:04,760

Yeah, right over here.

342

00:19:04,760 --> 00:19:06,760

Back it up, back it up.

343

00:19:06,760 --> 00:19:09,760

Right around here, this one, please.

344

00:19:09,760 --> 00:19:11,760

I don't know if you're here.

345

00:19:11,760 --> 00:19:16,760

What the f*** was that?

346

00:19:16,760 --> 00:19:19,760

What the f*** was that?

347

00:19:19,760 --> 00:19:24,760

What was that?

348

00:19:24,760 --> 00:19:27,760

It is windy, but the wind was not coming in.

349

00:19:27,760 --> 00:19:28,760

It's blowing in, not out.

350

00:19:28,760 --> 00:19:33,760

This thing's closed shut.

351

00:19:33,760 --> 00:19:34,760

All right.

352

00:19:34,760 --> 00:19:35,760

Okay, if you were here, you just did that.

353

00:19:35,760 --> 00:19:37,760

Can you do that again?

354

00:19:37,760 --> 00:19:40,760

Yeah, we should get the static.

355

00:19:40,760 --> 00:19:41,760

Here's the static.

356

00:19:41,760 --> 00:19:42,760

Put the camera here.

357

00:19:42,760 --> 00:19:44,760

If that captures a mist or anything in here,

358

00:19:44,760 --> 00:19:46,760

while that's closing, then we know you got something.

359

00:19:46,760 --> 00:19:49,760

I like how they had something unexplained happen in this cell

360

00:19:49,760 --> 00:19:51,760

and they're taking advantage of that, trying to have it happen again.

361

00:19:51,760 --> 00:19:52,760

Yeah, they're not walking away.

362

00:19:52,760 --> 00:19:53,760

It's good use of teamwork.

363

00:19:53,760 --> 00:19:54,760

I like them.

364

00:19:54,760 --> 00:19:56,760

They're all on the same page, which is good.

365

00:19:56,760 --> 00:19:58,760

All right, judges, Dave, I'll be right back.

366

00:19:58,760 --> 00:20:01,760

We're going to go sound the siren to end the first part

367

00:20:01,760 --> 00:20:03,760

of their investigation.

368

00:20:03,760 --> 00:20:04,760

Look at that.

369

00:20:04,760 --> 00:20:05,760

You picked a good cell.

370

00:20:05,760 --> 00:20:06,760

Thank you.

371

00:20:06,760 --> 00:20:07,760

Yeah, I get paid for it.

372

00:20:07,760 --> 00:20:08,760

Just get paid.

373

00:20:08,760 --> 00:20:12,760

I'm going to report your investigation to a note.

374

00:20:12,760 --> 00:20:14,760

Please report back up.

375

00:20:17,760 --> 00:20:18,760

Hey, teams, how you doing?

376

00:20:18,760 --> 00:20:19,760

Good.

377

00:20:19,760 --> 00:20:21,760

How was that first part of investigating?

378

00:20:21,760 --> 00:20:22,760

Excellent.

379

00:20:22,760 --> 00:20:25,760

Dave, would you like to talk with them a little bit?

380

00:20:25,760 --> 00:20:28,760

Guys, it was definitely interesting to watch you do the investigations.

381

00:20:28,760 --> 00:20:30,760

I'm not going to tell you which team is at it,

382

00:20:30,760 --> 00:20:32,760

but one of you is horrible with your history

383

00:20:32,760 --> 00:20:35,760

and you better turn it around for this part of the investigation

384

00:20:35,760 --> 00:20:37,760

so that you can get some good evidence from it.

385

00:20:37,760 --> 00:20:39,760

Remember, you're not just being judged on teamwork,

386

00:20:39,760 --> 00:20:41,760

on history, and on equipment,

387

00:20:41,760 --> 00:20:43,760

but it's the evidence that you're going to garner

388

00:20:43,760 --> 00:20:45,760

from these parts of the investigations.

389

00:20:45,760 --> 00:20:47,760

So I need both of your teams to really kind of pony up.

390

00:20:47,760 --> 00:20:49,760

Let's see a little bit more energy out there.

391

00:20:49,760 --> 00:20:52,760

And before we release you guys to begin part two

392

00:20:52,760 --> 00:20:54,760

of your investigation, there's something

393

00:20:54,760 --> 00:20:56,760

that we want to show you.

394

00:20:56,760 --> 00:20:57,760

Tri-state Paranormal.

395

00:20:57,760 --> 00:21:00,760

You three are headed over to zone two,

396

00:21:00,760 --> 00:21:02,760

where Death Row is.

397

00:21:02,760 --> 00:21:06,760

This EVP says he's the devil.

398

00:21:10,760 --> 00:21:12,760

Northampton County Paranormal.

399

00:21:12,760 --> 00:21:14,760

You guys get a piece of photographic evidence to help you.

400

00:21:14,760 --> 00:21:19,760

Right here, you can see what appears to be two spirits,

401

00:21:19,760 --> 00:21:22,760

two ghosts peeking around the gate

402

00:21:22,760 --> 00:21:24,760

right near the center rotunda.

403

00:21:24,760 --> 00:21:26,760

In addition to the evidence that Zach has presented,

404

00:21:26,760 --> 00:21:29,760

they are both given trigger objects to attract more spirit energy.

405

00:21:29,760 --> 00:21:31,760

For Tri-state Paranormal, a homemade prison weapon,

406

00:21:31,760 --> 00:21:33,760

or SHIV, and for Northampton Paranormal,

407

00:21:33,760 --> 00:21:36,760

a guard's hat and keys to the prison cells.

408

00:21:36,760 --> 00:21:38,760

You guys ready for part two?

409

00:21:38,760 --> 00:21:39,760

Pumped up?

410

00:21:39,760 --> 00:21:40,760

Yeah.

411

00:21:40,760 --> 00:21:41,760

Good luck, guys.

412

00:21:41,760 --> 00:21:42,760

Wait for the signal.

413

00:21:42,760 --> 00:21:43,760

Thank you.

414

00:21:45,760 --> 00:21:47,760

Teams will now switch locations

415

00:21:47,760 --> 00:21:50,760

and continue investigating for two more hours.

416

00:21:54,760 --> 00:21:57,760

Northampton Paranormal will now work zone one,

417

00:21:57,760 --> 00:22:00,760

which is cell blocks four, 12, and 10,

418

00:22:00,760 --> 00:22:03,760

while Tri-state Paranormal will explore zone two,

419

00:22:03,760 --> 00:22:07,760

which is cell block 14, Death Row, and the whole.

420

00:22:07,760 --> 00:22:11,760

Northampton County Paranormal, are you guys ready?

421

00:22:11,760 --> 00:22:13,760

Yes, we are.

422

00:22:13,760 --> 00:22:16,760

Tri-state Paranormal, are you guys ready?

423

00:22:16,760 --> 00:22:18,760

Yes, we are.

424

00:22:18,760 --> 00:22:20,760

Begin.

425

00:22:20,760 --> 00:22:23,760

It's locked down. We're taking over here.

426

00:22:23,760 --> 00:22:26,760

Lights out. Who's in this cell?

427

00:22:27,760 --> 00:22:29,760

Lights out, everybody.

428

00:22:31,760 --> 00:22:33,760

Don't try to push me.

429

00:22:33,760 --> 00:22:35,760

Getting any readings on time?

430

00:22:35,760 --> 00:22:36,760

Sun has screened.

431

00:22:36,760 --> 00:22:38,760

This felt like we walked through a hell of a cold spot.

432

00:22:38,760 --> 00:22:40,760

Crazy ass cold.

433

00:22:40,760 --> 00:22:42,760

It just went...

434

00:22:42,760 --> 00:22:44,760

Breathe through, man.

435

00:22:44,760 --> 00:22:45,760

Who are you?

436

00:22:45,760 --> 00:22:46,760

There it is.

437

00:22:46,760 --> 00:22:48,760

There it is.

438

00:22:48,760 --> 00:22:52,760

It went from 50 to 45.

439

00:22:52,760 --> 00:22:54,760

Did you hear that call?

440

00:22:55,760 --> 00:22:57,760

Someone's running behind me.

441

00:22:57,760 --> 00:22:58,760

Is that you?

442

00:22:58,760 --> 00:23:00,760

She's just walking in the room.

443

00:23:00,760 --> 00:23:02,760

Oh.

444

00:23:07,760 --> 00:23:10,760

It's been almost 20 minutes into the investigation.

445

00:23:10,760 --> 00:23:13,760

Scott Wiley is getting some hits off of his melometer.

446

00:23:13,760 --> 00:23:16,760

Audio up, please, on Northampton, on Scott Wiley.

447

00:23:16,760 --> 00:23:18,760

They would tie these prisoners up in this chair,

448

00:23:18,760 --> 00:23:21,760

things. They'd leave them in there for days without food.

449

00:23:21,760 --> 00:23:24,760

And I know from experience there's some energy in that room.

450

00:23:33,760 --> 00:23:35,760

Did you just walk in the room?

451

00:23:35,760 --> 00:23:38,760

I just got my chills.

452

00:23:38,760 --> 00:23:40,760

And now...

453

00:23:45,760 --> 00:23:47,760

The meter's going off.

454

00:23:47,760 --> 00:23:49,760

And I can hear footsteps.

455

00:23:50,760 --> 00:23:52,760

We are in the hole.

456

00:23:55,760 --> 00:23:58,760

Is anybody down here? My name's Tony.

457

00:24:00,760 --> 00:24:02,760

Sorry to be bothering you.

458

00:24:02,760 --> 00:24:05,760

We're gonna see if I can go f***ing man down here.

459

00:24:07,760 --> 00:24:10,760

This is not a place to be.

460

00:24:11,760 --> 00:24:13,760

Wait a second.

461

00:24:17,760 --> 00:24:19,760

Are you back here?

462

00:24:19,760 --> 00:24:21,760

There's no pipe here.

463

00:24:21,760 --> 00:24:24,760

Hey, that's okay.

464

00:24:24,760 --> 00:24:26,760

What the f***?

465

00:24:34,760 --> 00:24:36,760

Don't be afraid.

466

00:24:41,760 --> 00:24:44,760

Is that you?

467

00:24:49,760 --> 00:24:51,760

Do me a favor.

468

00:24:51,760 --> 00:24:54,760

I need to get proof that this is you.

469

00:24:56,760 --> 00:24:58,760

Is that you?

470

00:25:06,760 --> 00:25:08,760

When you do get readings like that,

471

00:25:08,760 --> 00:25:10,760

there could be speculation by skeptics that

472

00:25:10,760 --> 00:25:12,760

the equipment that he's holding in his other hand

473

00:25:12,760 --> 00:25:14,760

is triggering the electromagnetic feature on this,

474

00:25:14,760 --> 00:25:16,760

which is the antenna.

475

00:25:16,760 --> 00:25:19,760

I'm less than an inch away from that antenna with the battery

476

00:25:19,760 --> 00:25:22,760

from the camera, and it's not triggering this.

477

00:25:22,760 --> 00:25:25,760

But human energy, spiritual energy.

478

00:25:26,760 --> 00:25:28,760

See the difference?

479

00:25:29,760 --> 00:25:31,760

Are you right behind me?

480

00:25:33,760 --> 00:25:35,760

You're right there.

481

00:25:39,760 --> 00:25:42,760

I want to drop 10 degrees.

482

00:26:01,760 --> 00:26:03,760

Is that you?

483

00:26:08,760 --> 00:26:10,760

Do that one more time.

484

00:26:26,760 --> 00:26:28,760

Yeah.

485

00:26:29,760 --> 00:26:31,760

Hi.

486

00:26:36,760 --> 00:26:38,760

Hi.

487

00:26:43,760 --> 00:26:45,760

Is that you wrestling around?

488

00:26:45,760 --> 00:26:47,760

I hear wrestling.

489

00:26:47,760 --> 00:26:49,760

Looks like they're just getting ready to hit their one hour mark.

490

00:26:49,760 --> 00:26:51,760

One hour, and they've been separated from his team

491

00:26:51,760 --> 00:26:53,760

during a private investigation of his own

492

00:26:53,760 --> 00:26:55,760

while the other two are working, which I think is great,

493

00:26:55,760 --> 00:26:57,760

and it's a good utilization of the location.

494

00:26:57,760 --> 00:26:59,760

Right now we've got Northampton County Paranormal.

495

00:26:59,760 --> 00:27:02,760

They're on cell block 12, which is a very active cell block.

496

00:27:02,760 --> 00:27:05,760

And then way over on the other side of the prison

497

00:27:05,760 --> 00:27:09,760

is where Tri-State Paranormal is over in Death Row, cell block 14 in the hole.

498

00:27:13,760 --> 00:27:16,760

They're not coming up behind me either.

499

00:27:16,760 --> 00:27:18,760

That's...

500

00:27:20,760 --> 00:27:23,760

Can you make it light up while I'm standing here looking at it?

501

00:27:24,760 --> 00:27:26,760

I knew you can't move here.

502

00:27:28,760 --> 00:27:30,760

Whoa!

503

00:27:39,760 --> 00:27:41,760

Jesus.

504

00:27:41,760 --> 00:27:43,760

He's sticking up all...

505

00:27:43,760 --> 00:27:45,760

nobody around.

506

00:27:51,760 --> 00:27:53,760

Uh, can you get me out, please?

507

00:27:57,760 --> 00:28:00,760

Whoa, why did he just... did he just run out of there?

508

00:28:00,760 --> 00:28:02,760

Tony's got some issues.

509

00:28:02,760 --> 00:28:04,760

Someone's running behind me.

510

00:28:05,760 --> 00:28:07,760

Someone's running behind you?

511

00:28:15,760 --> 00:28:16,760

What happened?

512

00:28:16,760 --> 00:28:18,760

I don't know, I was just down in that stand down there,

513

00:28:18,760 --> 00:28:21,760

in the, uh, in the, uh, in the, uh, in the, uh, spot.

514

00:28:21,760 --> 00:28:23,760

Like in, uh, I don't know.

515

00:28:23,760 --> 00:28:25,760

Did you get touched?

516

00:28:25,760 --> 00:28:27,760

No, I just wanted to, you know...

517

00:28:27,760 --> 00:28:29,760

You're paranoid, set in?

518

00:28:29,760 --> 00:28:32,760

Not paranoia. It's almost like a feeling of, like,

519

00:28:32,760 --> 00:28:34,760

am I getting out?

520

00:28:34,760 --> 00:28:35,760

Like you're trapped?

521

00:28:35,760 --> 00:28:36,760

Like you're trapped in there.

522

00:28:36,760 --> 00:28:37,760

Almost like...

523

00:28:37,760 --> 00:28:38,760

That whole thing.

524

00:28:38,760 --> 00:28:39,760

Clostraphobic.

525

00:28:39,760 --> 00:28:40,760

Not claustrophobic.

526

00:28:40,760 --> 00:28:41,760

It's the point that nobody's around.

527

00:28:41,760 --> 00:28:42,760

You look pretty shaken up.

528

00:28:42,760 --> 00:28:44,760

I gotta tell you, you look pretty shaken up.

529

00:28:44,760 --> 00:28:46,760

I don't, I don't, I don't like that.

530

00:28:46,760 --> 00:28:48,760

You know, I didn't, I just, you know, I just...

531

00:28:48,760 --> 00:28:50,760

Nah.

532

00:28:51,760 --> 00:28:53,760

Are you playing games?

533

00:28:54,760 --> 00:28:55,760

Play what?

534

00:28:55,760 --> 00:28:57,760

Follow me.

535

00:29:01,760 --> 00:29:02,760

Oh.

536

00:29:04,760 --> 00:29:06,760

Are you still with me?

537

00:29:07,760 --> 00:29:09,760

Follow me. Stay behind me.

538

00:29:10,760 --> 00:29:13,760

Alright, headache. I got a massive headache right now.

539

00:29:15,760 --> 00:29:16,760

Brawler Valley?

540

00:29:16,760 --> 00:29:18,760

Yeah, I got a massive headache.

541

00:29:18,760 --> 00:29:20,760

I think you've got just ten minutes left.

542

00:29:20,760 --> 00:29:21,760

Let's get out of here.

543

00:29:21,760 --> 00:29:23,760

Ten minutes left.

544

00:29:23,760 --> 00:29:26,760

I think we probably have enough time to get this packed up.

545

00:29:26,760 --> 00:29:28,760

Here, take this camera.

546

00:29:30,760 --> 00:29:31,760

Leave that there.

547

00:29:31,760 --> 00:29:34,760

Point to infrared down this way and give me your friggin' hat.

548

00:29:48,760 --> 00:29:50,760

Alright, listen.

549

00:30:01,760 --> 00:30:03,760

You just throw something at me?

550

00:30:03,760 --> 00:30:05,760

Push me over the edge.

551

00:30:05,760 --> 00:30:07,760

Seems to be some frustration building.

552

00:30:07,760 --> 00:30:08,760

Where are you at?

553

00:30:08,760 --> 00:30:09,760

Where are you at?

554

00:30:17,760 --> 00:30:19,760

Alright, listen.

555

00:30:30,760 --> 00:30:32,760

You just throw something at me?

556

00:30:38,760 --> 00:30:40,760

You hear that?

557

00:30:40,760 --> 00:30:41,760

Chris?

558

00:30:41,760 --> 00:30:43,760

No, I didn't hear that.

559

00:30:43,760 --> 00:30:45,760

Come down this way, please.

560

00:30:46,760 --> 00:30:49,760

I really, really like the way Northampton has continued to investigate

561

00:30:49,760 --> 00:30:52,760

till the last minute, and Tri-State has just said,

562

00:30:52,760 --> 00:30:54,760

you know what, after ten minutes, we're done.

563

00:30:54,760 --> 00:30:55,760

We're out of here.

564

00:30:55,760 --> 00:30:56,760

Yeah.

565

00:30:56,760 --> 00:30:58,760

I don't think that was a smart choice.

566

00:30:58,760 --> 00:30:59,760

Where are you at?

567

00:31:00,760 --> 00:31:02,760

Whew, have it right here.

568

00:31:04,760 --> 00:31:06,760

I'm just gonna go get it.

569

00:31:06,760 --> 00:31:08,760

I'm just gonna go get it.

570

00:31:15,760 --> 00:31:17,760

Stay the field with the camera.

571

00:31:17,760 --> 00:31:18,760

Come on.

572

00:31:18,760 --> 00:31:19,760

I'm your guard.

573

00:31:19,760 --> 00:31:21,760

Push me over the edge.

574

00:31:21,760 --> 00:31:24,760

The investigations, part two is about ready to come to an end.

575

00:31:24,760 --> 00:31:26,760

We'll let them go home, get some sleep.

576

00:31:26,760 --> 00:31:27,760

They come back in the morning.

577

00:31:27,760 --> 00:31:29,760

We'll present the evidence to the judges and myself.

578

00:31:29,760 --> 00:31:32,760

And after that, we will announce who the winner

579

00:31:32,760 --> 00:31:34,760

of Paranormal Challenge Eastern State Penitentiary is.

580

00:31:34,760 --> 00:31:36,760

I'm gonna go in and sound the alarm.

581

00:31:36,760 --> 00:31:37,760

All right.

582

00:31:37,760 --> 00:31:39,760

Just double check the equipment.

583

00:31:39,760 --> 00:31:42,760

I have the one camera, he's got one.

584

00:31:45,760 --> 00:31:48,760

Now that both investigations are officially completed,

585

00:31:48,760 --> 00:31:50,760

teams must lock up all of their materials

586

00:31:50,760 --> 00:31:53,760

and evacuate the premises until morning.

587

00:31:53,760 --> 00:31:54,760

Yeah, I feel like we're gonna win.

588

00:31:54,760 --> 00:31:56,760

We listen to each other in a group,

589

00:31:56,760 --> 00:31:58,760

and we stuck together as a team.

590

00:31:58,760 --> 00:32:00,760

It's all a matter of did we get it at the right time.

591

00:32:00,760 --> 00:32:02,760

There was plenty here to be gotten.

592

00:32:02,760 --> 00:32:03,760

Yeah.

593

00:32:03,760 --> 00:32:05,760

Just our techniques of investigating

594

00:32:05,760 --> 00:32:08,760

will help to push us right over that little edge.

595

00:32:08,760 --> 00:32:11,760

If we got good evidence and we performed well,

596

00:32:11,760 --> 00:32:14,760

then definitely, you know, I think we'll win.

597

00:32:20,760 --> 00:32:23,760

The teams return the next morning to review their evidence.

598

00:32:23,760 --> 00:32:24,760

You get anything?

599

00:32:24,760 --> 00:32:25,760

No.

600

00:32:25,760 --> 00:32:26,760

And to help both teams,

601

00:32:26,760 --> 00:32:29,760

Zach has brought in tech expert Billy Talley.

602

00:32:29,760 --> 00:32:31,760

He'll present the four most compelling pieces captured

603

00:32:31,760 --> 00:32:35,760

during the competition, to audio and to visual.

604

00:32:35,760 --> 00:32:36,760

You can see it there.

605

00:32:36,760 --> 00:32:37,760

Yeah.

606

00:32:44,760 --> 00:32:46,760

It's important to win,

607

00:32:46,760 --> 00:32:50,760

because just for the simple fact that it increases our credibility as TSPR.

608

00:32:50,760 --> 00:32:52,760

It would probably feel more about crushed

609

00:32:52,760 --> 00:32:56,760

if we didn't live up to their expectations.

610

00:32:56,760 --> 00:32:58,760

Judges, that was a great night, wasn't it?

611

00:32:58,760 --> 00:32:59,760

Definitely.

612

00:32:59,760 --> 00:33:00,760

Yeah.

613

00:33:00,760 --> 00:33:01,760

You guys ready to tell them how they did?

614

00:33:01,760 --> 00:33:02,760

I am.

615

00:33:02,760 --> 00:33:03,760

Definitely.

616

00:33:03,760 --> 00:33:05,760

Okay, let's bring the teams in.

617

00:33:05,760 --> 00:33:07,760

You guys got some good evidence to show us?

618

00:33:07,760 --> 00:33:08,760

I think so.

619

00:33:08,760 --> 00:33:09,760

Aaron Sagers.

620

00:33:09,760 --> 00:33:12,760

Let's start off by telling Northampton County

621

00:33:12,760 --> 00:33:16,760

paranormal team how they did in their use of history.

622

00:33:19,760 --> 00:33:21,760

When you were in cell block 14,

623

00:33:21,760 --> 00:33:25,760

seemed to be some forgetfulness about where you were

624

00:33:25,760 --> 00:33:27,760

and no mention of history there.

625

00:33:28,760 --> 00:33:30,760

Aaron, how'd they do in teamwork?

626

00:33:30,760 --> 00:33:34,760

There were times when you all came together,

627

00:33:34,760 --> 00:33:37,760

you had big plans about what you were going to do,

628

00:33:37,760 --> 00:33:38,760

where you were going to investigate,

629

00:33:38,760 --> 00:33:40,760

and then it all started falling apart

630

00:33:40,760 --> 00:33:42,760

and you didn't follow through.

631

00:33:42,760 --> 00:33:44,760

Third category is technology.

632

00:33:44,760 --> 00:33:49,760

I really like seeing Chris go into the hole with the solo cam.

633

00:33:49,760 --> 00:33:54,760

Scott, you also spent a fair amount of time in the mad chair with solo cam,

634

00:33:54,760 --> 00:33:58,760

but there were times when you all seemed a little overwhelmed

635

00:33:58,760 --> 00:34:01,760

by all the technology that you had at your disposal.

636

00:34:02,760 --> 00:34:04,760

We are ready to see the evidence.

637

00:34:04,760 --> 00:34:05,760

Did you start off with audio?

638

00:34:05,760 --> 00:34:07,760

Please show the judges your first clip.

639

00:34:10,760 --> 00:34:13,760

This piece was caught in cell block 12.

640

00:34:13,760 --> 00:34:15,760

It says, help me.

641

00:34:15,760 --> 00:34:16,760

Help me.

642

00:34:16,760 --> 00:34:17,760

Let's listen.

643

00:34:20,760 --> 00:34:21,760

Let's listen again.

644

00:34:25,760 --> 00:34:27,760

What were you doing to lead up to that?

645

00:34:27,760 --> 00:34:29,760

Were you asking or was it just a piece of audio

646

00:34:29,760 --> 00:34:31,760

you picked up as recorders were rolling?

647

00:34:31,760 --> 00:34:34,760

I believe we picked that up when we were walking.

648

00:34:34,760 --> 00:34:36,760

Scott, let's see your second piece of audio evidence

649

00:34:36,760 --> 00:34:38,760

and set that up for us as well.

650

00:34:38,760 --> 00:34:40,760

This is also in 12.

651

00:34:40,760 --> 00:34:43,760

This is an audio caught on video.

652

00:34:43,760 --> 00:34:45,760

Video, what kind of video?

653

00:34:45,760 --> 00:34:46,760

This would be full spectrum.

654

00:34:46,760 --> 00:34:47,760

And what are we listening for?

655

00:34:47,760 --> 00:34:48,760

Just leave.

656

00:34:48,760 --> 00:34:49,760

Just leave.

657

00:34:52,760 --> 00:34:53,760

Let's replay.

658

00:34:55,760 --> 00:34:57,760

Were you talking out?

659

00:34:57,760 --> 00:34:59,760

Were you asking questions?

660

00:34:59,760 --> 00:35:01,760

I think we were just walking through.

661

00:35:01,760 --> 00:35:02,760

Walking through.

662

00:35:05,760 --> 00:35:07,760

So Scott, why don't you set this up?

663

00:35:07,760 --> 00:35:08,760

Where were you?

664

00:35:08,760 --> 00:35:10,760

We were in cell block 14.

665

00:35:10,760 --> 00:35:11,760

What are we looking for?

666

00:35:11,760 --> 00:35:14,760

We actually heard noises up top.

667

00:35:14,760 --> 00:35:17,760

It sounded like someone was actually running right here.

668

00:35:17,760 --> 00:35:18,760

At home?

669

00:35:18,760 --> 00:35:19,760

Yes.

670

00:35:19,760 --> 00:35:20,760

And this will go on.

671

00:35:20,760 --> 00:35:22,760

It will actually move on us.

672

00:35:22,760 --> 00:35:24,760

Scott, do you have a second piece of visual evidence?

673

00:35:24,760 --> 00:35:25,760

Yes, we have a picture.

674

00:35:25,760 --> 00:35:27,760

A picture? Tell us about it.

675

00:35:27,760 --> 00:35:29,760

This is going to be an apparition.

676

00:35:29,760 --> 00:35:30,760

This is the arm.

677

00:35:30,760 --> 00:35:32,760

Right. That would be your left arm.

678

00:35:35,760 --> 00:35:36,760

More balance?

679

00:35:36,760 --> 00:35:38,760

Actually, they discovered the picture.

680

00:35:38,760 --> 00:35:40,760

Left that amp.

681

00:35:41,760 --> 00:35:42,760

Any questions, judges?

682

00:35:42,760 --> 00:35:46,760

Scott, Burke and Chris, you found this image, right?

683

00:35:46,760 --> 00:35:47,760

Yes.

684

00:35:47,760 --> 00:35:49,760

And you approve this image?

685

00:35:49,760 --> 00:35:50,760

This image, yes.

686

00:35:50,760 --> 00:35:51,760

Okay.

687

00:35:51,760 --> 00:35:52,760

That's a tough one.

688

00:35:52,760 --> 00:35:53,760

Yeah, it is.

689

00:35:53,760 --> 00:35:55,760

Northampton County Paranormal.

690

00:35:55,760 --> 00:35:56,760

Thank you, team, very much.

691

00:35:56,760 --> 00:35:57,760

Thank you.

692

00:35:57,760 --> 00:35:58,760

Try Stay Paranormal.

693

00:35:58,760 --> 00:35:59,760

Please step in.

694

00:35:59,760 --> 00:36:03,760

Are you ready to hear how the judges felt you did in each category?

695

00:36:03,760 --> 00:36:04,760

Absolutely.

696

00:36:04,760 --> 00:36:05,760

Okay.

697

00:36:07,760 --> 00:36:11,760

The judges and myself have decided the winner is...

698

00:36:21,760 --> 00:36:26,760

Northampton Paranormal has delivered their audio and visual evidence to the judges.

699

00:36:26,760 --> 00:36:29,760

Now, Try Stay Paranormal will show their evidence.

700

00:36:29,760 --> 00:36:33,760

Are you ready to hear how the judges felt you did in each category?

701

00:36:33,760 --> 00:36:34,760

Absolutely.

702

00:36:34,760 --> 00:36:35,760

Okay.

703

00:36:35,760 --> 00:36:38,760

Alexandra, let's start off using the history.

704

00:36:38,760 --> 00:36:40,760

All three of you knew where you were.

705

00:36:40,760 --> 00:36:42,760

That's the first thing I want to point out, which is great.

706

00:36:42,760 --> 00:36:46,760

I would have liked to have seen a little bit more usage of the history everywhere you went

707

00:36:46,760 --> 00:36:47,760

because you obviously knew.

708

00:36:48,760 --> 00:36:50,760

How do they do in teamwork?

709

00:36:50,760 --> 00:36:53,760

You all three, I feel, led.

710

00:36:53,760 --> 00:36:58,760

And I kind of felt that Sharon, even though it's your team, that it wasn't as consistent

711

00:36:58,760 --> 00:37:00,760

as I would have liked to have seen it throughout.

712

00:37:01,760 --> 00:37:03,760

How do they do in technology?

713

00:37:03,760 --> 00:37:08,760

They each used all their equipment and knew where each other were with the equipment.

714

00:37:10,760 --> 00:37:13,760

Pete, are you going to be presenting the judges with your evidence?

715

00:37:13,760 --> 00:37:14,760

Yes, I will.

716

00:37:14,760 --> 00:37:15,760

Tell us about this club.

717

00:37:15,760 --> 00:37:20,760

Cellblock 14 with the children are randomly took a picture down the hall

718

00:37:20,760 --> 00:37:23,760

and I said, hope you were smiling for the picture.

719

00:37:23,760 --> 00:37:25,760

Please show us your first clip.

720

00:37:28,760 --> 00:37:29,760

I did.

721

00:37:29,760 --> 00:37:31,760

Is it no right after that?

722

00:37:31,760 --> 00:37:32,760

Let's replay it.

723

00:37:35,760 --> 00:37:36,760

Thanks.

724

00:37:36,760 --> 00:37:37,760

Thanks.

725

00:37:37,760 --> 00:37:38,760

Thanks, thanks.

726

00:37:38,760 --> 00:37:39,760

Thanks.

727

00:37:39,760 --> 00:37:40,760

Thanks.

728

00:37:40,760 --> 00:37:41,760

Thanks.

729

00:37:41,760 --> 00:37:42,760

Thanks.

730

00:37:42,760 --> 00:37:43,760

Thanks.

731

00:37:43,760 --> 00:37:44,760

Thanks.

732

00:37:44,760 --> 00:37:45,760

Thanks, thanks.

733

00:37:45,760 --> 00:37:46,760

Nice.

734

00:37:46,760 --> 00:37:47,760

Thanks.

735

00:37:53,760 --> 00:37:56,760

We have half past nine, 12 upstairs, 2nd floor on the catwalk.

736

00:38:00,760 --> 00:38:02,760

Through.

737

00:38:02,760 --> 00:38:04,760

Since it's trial talk.

738

00:38:04,760 --> 00:38:05,760

Jail talk.

739

00:38:05,760 --> 00:38:07,760

What are you claiming it's saying?

740

00:38:07,760 --> 00:38:08,760

Hell.

741

00:38:08,760 --> 00:38:09,760

No.

742

00:38:09,760 --> 00:38:16,000

I'm definitely hear that suck really.

743

00:38:16,000 --> 00:38:17,000

Yeah.

744

00:38:17,000 --> 00:38:18,000

Did you say you guys were talking?

745

00:38:18,000 --> 00:38:19,000

We were talking about ourselves.

746

00:38:19,000 --> 00:38:20,000

And you can actually hear us.

747

00:38:20,000 --> 00:38:22,000

But the whispers are coming up over the top of our voice.

748

00:38:22,000 --> 00:38:23,000

I'm not the last one.

749

00:38:23,000 --> 00:38:24,000

Okay.

750

00:38:24,000 --> 00:38:26,320

So Pete, how many pieces of visual evidence are you going to be showing the judges?

751

00:38:26,320 --> 00:38:27,320

We have one.

752

00:38:27,320 --> 00:38:28,320

One?

753

00:38:28,320 --> 00:38:29,320

To show.

754

00:38:29,320 --> 00:38:32,320

Okay, tell us what we're going to see here.

755

00:38:32,320 --> 00:38:34,000

Okay, it's a cell block four.

756

00:38:34,000 --> 00:38:39,480

Tony was holding the thermal, looking towards the rotunda.

757

00:38:39,480 --> 00:38:42,480

We'll see it right here.

758

00:38:42,480 --> 00:38:43,480

Oh.

759

00:38:43,480 --> 00:38:49,480

Let's play it again, Billy.

760

00:38:49,480 --> 00:38:57,240

Try state paranormal.

761

00:38:57,240 --> 00:39:00,040

Thank you very much for presenting the judges with your evidence.

762

00:39:00,040 --> 00:39:04,440

You may be released right now and we'll call you back once we've reached a decision.

763

00:39:04,440 --> 00:39:05,440

Thank you.

764

00:39:05,440 --> 00:39:06,440

Thank you.

765

00:39:06,440 --> 00:39:07,440

Thank you.

766

00:39:07,440 --> 00:39:08,440

Thank you.

767

00:39:09,440 --> 00:39:12,360

We've got to make a decision here.

768

00:39:12,360 --> 00:39:14,080

Only one team can win.

769

00:39:14,080 --> 00:39:16,680

As far as teamwork, who had the advantage?

770

00:39:16,680 --> 00:39:18,080

I think they're pretty evenly matched.

771

00:39:18,080 --> 00:39:19,080

Yeah.

772

00:39:19,080 --> 00:39:22,520

Where you had a very strong leader with Scott Wiley, you had a weak team.

773

00:39:22,520 --> 00:39:23,520

Leave that there.

774

00:39:23,520 --> 00:39:29,280

Point the infrared down this way and give me your freaking hat.

775

00:39:29,280 --> 00:39:34,000

Where you had a weaker leader with Sharon, I felt that Tony and Pete picked up a lot

776

00:39:34,000 --> 00:39:35,000

of the slack.

777

00:39:35,000 --> 00:39:37,000

Put the camera here.

778

00:39:37,360 --> 00:39:39,960

If that captures a mister or anything in here, well, that's closing them in.

779

00:39:39,960 --> 00:39:41,520

Then we know you got something.

780

00:39:41,520 --> 00:39:44,520

In my opinion, the teamwork kind of flushes out for me on both teams.

781

00:39:44,520 --> 00:39:46,080

Let's talk about the history.

782

00:39:46,080 --> 00:39:50,760

When Northampton went down to, I believe it was cell block 14.

783

00:39:50,760 --> 00:39:51,760

Yes.

784

00:39:51,760 --> 00:39:53,960

And they started getting all of that history incorrect.

785

00:39:53,960 --> 00:39:56,080

What's the story with this cell block?

786

00:39:56,080 --> 00:39:58,920

I think this is where the guard got pushed.

787

00:39:58,920 --> 00:40:02,120

They don't remember the history of this cell block, cell block 14.

788

00:40:02,120 --> 00:40:06,520

They think this is where the guards were pushed and they didn't even know where they were.

789

00:40:06,520 --> 00:40:09,040

The price, they'd have much better grasp of history.

790

00:40:09,040 --> 00:40:10,480

Let's go to technology.

791

00:40:10,480 --> 00:40:14,480

Both teams, I think, got some great results using the Mel meter.

792

00:40:14,480 --> 00:40:18,480

But I was very, very impressed when I saw Scott Wiley come out of that mad chair by

793

00:40:18,480 --> 00:40:21,880

himself and that thing was just going nuts.

794

00:40:27,880 --> 00:40:31,360

Aaron, talk to me about the audio with both teams.

795

00:40:31,360 --> 00:40:34,760

Really liked the help me that Northampton got.

796

00:40:34,760 --> 00:40:38,560

I thought that was a pretty strong EVP that they came out of the gate with.

797

00:40:38,560 --> 00:40:42,760

They claimed that they picked up some movement on the thermal cam.

798

00:40:42,760 --> 00:40:43,760

I didn't see it.

799

00:40:43,760 --> 00:40:45,760

Let's talk about tri-state.

800

00:40:45,760 --> 00:40:50,600

First off, I was very impressed by the one EVP they presented with the sock.

801

00:40:50,600 --> 00:40:52,360

I could hear all of that.

802

00:40:52,360 --> 00:40:55,280

And it was definitely a harsh whisper.

803

00:40:55,280 --> 00:40:57,480

I heard the slang that they were talking about.

804

00:40:57,480 --> 00:41:00,400

They knew exactly where it was captured.

805

00:41:00,400 --> 00:41:01,400

Any thoughts on that?

806

00:41:01,400 --> 00:41:02,400

Just a great EVP.

807

00:41:02,400 --> 00:41:03,400

Yeah, that was.

808

00:41:03,400 --> 00:41:04,400

I think it was.

809

00:41:04,400 --> 00:41:10,400

I think we know who our winner of paranormal challenge, Eastern State Penitentiary is.

810

00:41:14,400 --> 00:41:15,400

Hi, teams.

811

00:41:15,400 --> 00:41:20,760

Before we announce our decision on behalf of all of us, we just want to say thank you

812

00:41:20,760 --> 00:41:22,480

for coming out here.

813

00:41:22,480 --> 00:41:24,920

You really showed us some kick-ass investigations.

814

00:41:24,920 --> 00:41:25,920

You really did.

815

00:41:25,920 --> 00:41:26,920

Both of you.

816

00:41:26,920 --> 00:41:27,920

Okay?

817

00:41:27,920 --> 00:41:33,400

Teams, you do know that this is a competition and that there can only be one winner.

818

00:41:33,400 --> 00:41:42,400

The judges and myself have decided the winner of paranormal challenge, Eastern State Penitentiary

819

00:41:42,400 --> 00:41:50,400

is...

820

00:41:50,400 --> 00:41:51,400

Tri-state Paranormal.

821

00:41:51,400 --> 00:41:52,400

Oh, awesome.

822

00:41:52,400 --> 00:41:53,400

Congratulations.

823

00:41:53,400 --> 00:41:54,400

Thank you.

824

00:41:54,400 --> 00:41:55,400

Thank you.

825

00:41:55,400 --> 00:42:00,680

I was amazed when they announced our that we were the winners.

826

00:42:00,680 --> 00:42:02,680

I was very happy when they jumped up and down.

827

00:42:02,680 --> 00:42:04,680

I think actually I did jump up and down.

828

00:42:04,680 --> 00:42:05,680

You did.

829

00:42:05,680 --> 00:42:06,680

Congratulations.

830

00:42:06,680 --> 00:42:09,680

I wish Tri-state Paranormal the best.

831

00:42:09,680 --> 00:42:11,680

It really did.

832

00:42:11,680 --> 00:42:13,680

The experience overall was fantastic.

833

00:42:13,680 --> 00:42:15,180

I would definitely do this again.

834

00:42:15,180 --> 00:42:18,400

Tri-state Paranormal we're using the history just very, very well.

835

00:42:18,400 --> 00:42:20,280

It comes down to evidence as well.

836

00:42:20,280 --> 00:42:22,720

I was thoroughly impressed.

837

00:42:22,720 --> 00:42:25,200

That wraps up another paranormal challenge.

838

00:42:25,200 --> 00:42:26,200

Where are we going to go to next?